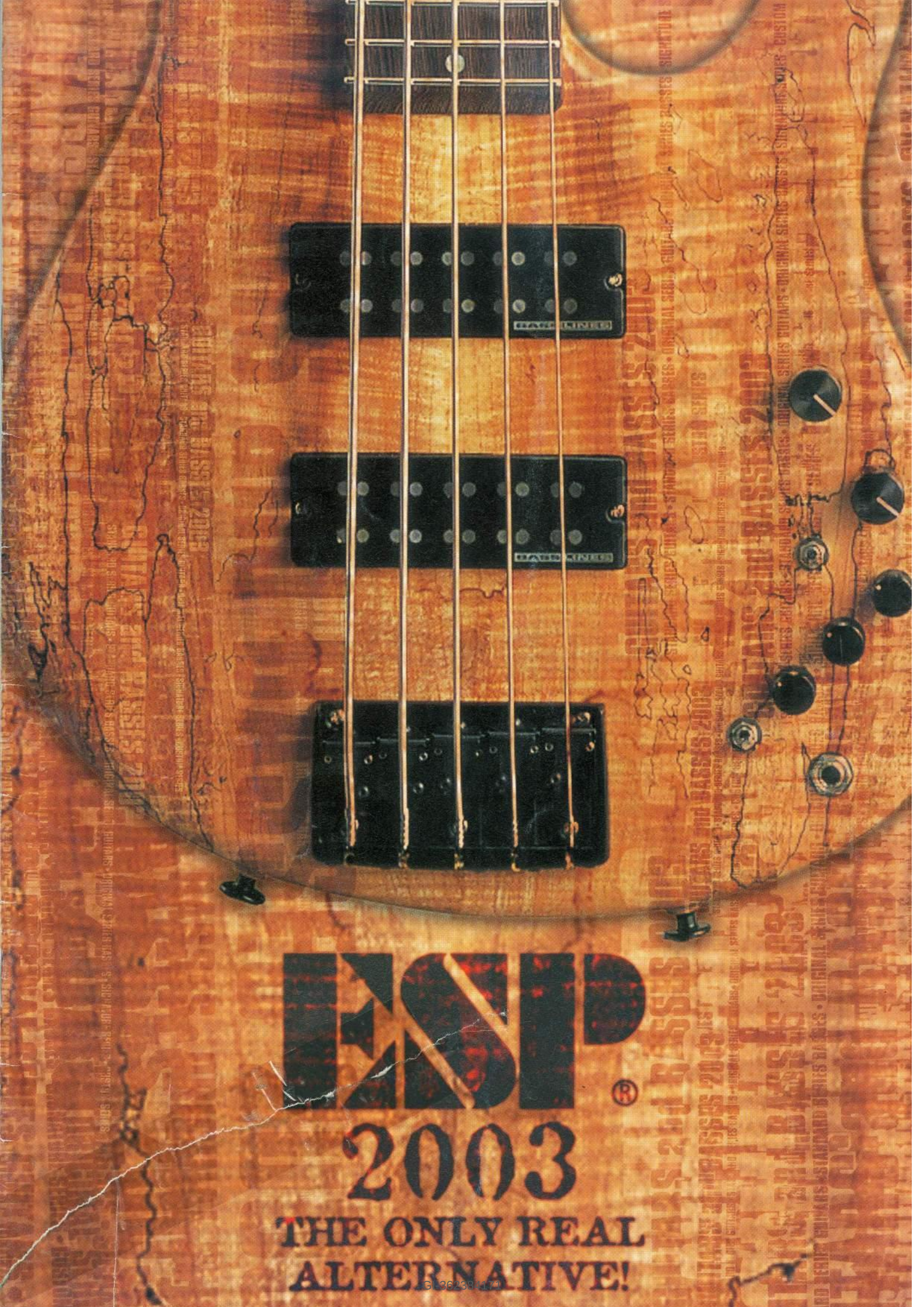


ESP® 2003

THE ONLY REAL
ALTERNATIVE!

6136239-1171



ESP "Standard Series" are the products made by our regular production lines under same policies and techniques cultivated by 28 years of custom works experience in our custom shop.

HORIZON-FR

COLOR : BK, STBK
BODY : Ash w/White Binding
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/TB-4
Control : CTS, 1vol, 1tone(w/push-push Tap SW)
 3way-toggle

HORIZON-NT

COLOR : BK, STBK
BODY : Ash w/Pearl Binding
NECK : Maple w/Pearl Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Sperzel Locking Tuner
BRIDGE/Hardware color : Tune Matic/BK, CHR
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/SH-4
Control : CTS, 1vol, 1tone(w/push-push Tap SW)
 3way-toggle

HORIZON-NT II

COLOR : STBC, BKAQ, DBSB
BODY : Mahogany w/White Binding/Quilted Maple top
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Sperzel Locking Tuner
BRIDGE/Hardware color : Tune Matic/BK, CHR
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/SH-4
Control : CTS, 1vol, 1tone(w/push-push Tap SW)
 3way-toggle

HORIZON-FR II

COLOR : STBC, BKAQ
BODY : Alder w/White Binding/Quilted Maple top
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK, CHR
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/TB-4
Control : CTS, 1vol, 1tone(w/push-push Tap SW), 3way-toggle



Maverick

COLOR : BK, CAR, SW
BODY : Alder
NECK : Maple
Finger board : Rosewood or Maple
Construction/SCALE : Bolt-on/24.75"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/SHR-1n
P.U (BR) : Seymour Duncan/TB-4
Control : 1vol, 3way-toggle

M-II

COLOR : BK, GMB
BODY : Alder
NECK : Maple
Finger board : Rosewood or Maple
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : ESP/LH-200
P.U (BR) : ESP/LH-200
Control : 1vol, 3way-toggle

M-III

COLOR : BK, GMB
BODY : Alder
NECK : Maple
Finger board : Rosewood or Maple
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : ESP/LH-200
P.U (M) : ESP/SH-100
P.U (BR) : ESP/LH-200
Control : 1vol, 1tone, 3way-toggle

EXSTD

COLOR : BK
BODY : Mahogany
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/24.75"
TUNERS : Gotoh
BRIDGE/Hardware color : Tune Matic/BK
FRET : 22/XJ
P.U (N) : EMG81
P.U (BR) : EMG81
Control : 1vol, 1tone, 3way-toggle



ECLIPSE-I

COLOR : DBSB, ACSB, BK
BODY : Mahogany w/White Binding/Maple Top
NECK : Mahogany w/White Binding
Finger board : Rosewood
Construction/SCALE : Set/24.75"
TUNERS : Sperzel Locking Tuner
BRIDGE/Hardware color : Tune Matic/CHR
FRET : 22/XJ
P.U (N) : APH-1n
P.U (BR) : APH-1b
Control : CTS, 2vol, 2tone(w/push-push Tap SW)
 3way-toggle

ECLIPSE-II

COLOR : ACSB, STBC, DBSB
BODY : Mahogany w/White Binding
 Quilted Maple Top
NECK : Mahogany w/White Binding
Finger board : Rosewood
Construction/SCALE : Set/24.75"
TUNERS : Sperzel Locking Tuner
BRIDGE/Hardware color : Tune Matic/CHR, BK
FRET : 22/XJ
P.U (N) : EMG81
P.U (BR) : EMG81
Control : 2vol, 2tone, 3way-toggle

ECLIPSE-NT

COLOR : DNLT, TVY, BK
BODY : Mahogany
NECK : Mahogany w/White Binding
Finger board : Rosewood
Construction/SCALE : Set/24.75"
TUNERS : Gotoh
BRIDGE/Hardware color : Tune Matic/BK, CHR
FRET : 24/XJ
P.U (N) : APH-1n
P.U (BR) : SH-6b
Control : CTS, 1vol, 1tone, 3way-toggle



SPERZEL
LOCKING TUNER



VP

COLOR: CAMO, BK, TVY
BODY: Mahogany
NECK: Mahogany w/White Binding
Finger board: Ebony
Construction/SCALE: Set/24.75"
TUNERS: Sperzel Locking Tuner
BRIDGE/Hardware color: Tune Matic/BK
FRET: 24/XJ
P.U (N): EMG81
P.U (BR): EMG81
Control: 1vol, 1tone, 3way-toggle
 Battery box

Vintage Plus

COLOR: SBL, TRD, LPB, 3TS, 2TS
BODY: Alder
NECK: Maple
Finger board: Rosewood or Maple
Construction/SCALE: Bolt-on/25.5"
TUNERS: Sperzel Locking Tuner
BRIDGE/Hardware color: Wilkinson/CHR
FRET: 22/XJ
P.U (N): Seymour Duncan/SSL-1
P.U (MID): Seymour Duncan/SSL-1
P.U (BR): Seymour Duncan/SSL-1
Control: CTS, 1vol, 2tone, 5way SW



**WILKINSON
VSVG BRIDGE**

FOREST-B

COLOR : BK
BODY : Alder
NECK : Maple
Finger board : Ebony
Construction/SCALE : Thru/34"
TUNERS : Gotoh
BRIDGE/Hardware color : BB-1/BK
FRET : 24/J
P.U (N) : EMG 35J
P.U (BR) : EMG 35J
Control : 2vol, Treble&Bass, Battery box

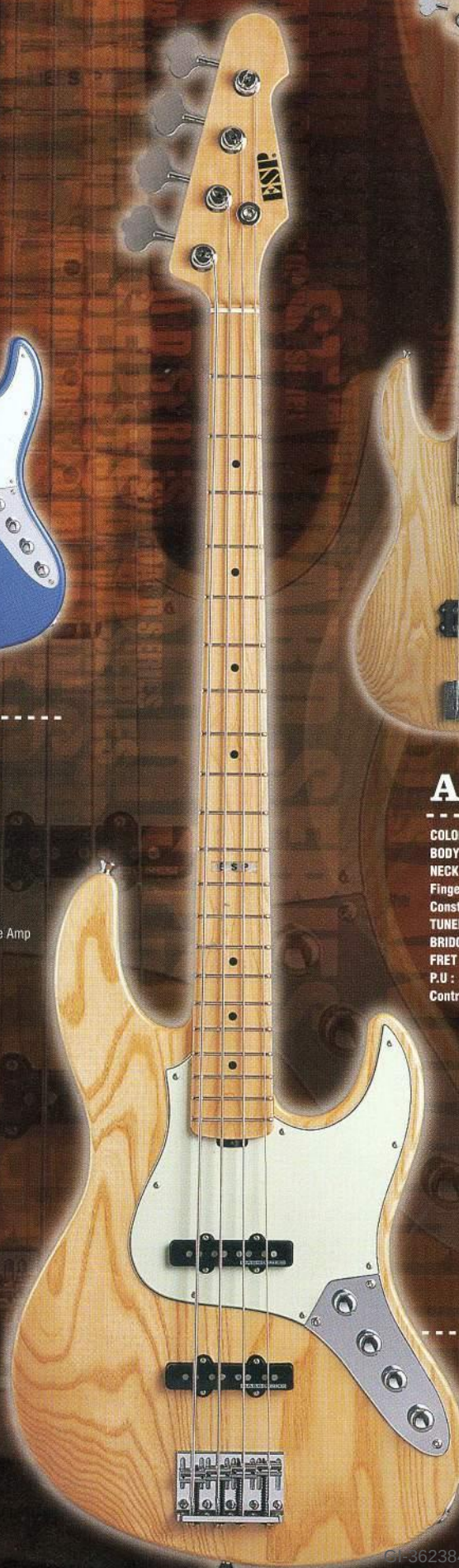
VP-B

COLOR : DNTL, STBK, BK
BODY : Mahogany
NECK : Maple w/White Binding
Finger board : Rosewood
Construction/SCALE : Thru/34"
TUNERS : Gotoh
BRIDGE/Hardware color : WBBO-4/BK
FRET : 24/J
P.U (N) : EMG 35J
P.U (BR) : EMG 35J
Control : 2vol, Treble&Bass, Battery box



AM-J/R

COLOR : BK, LPB, CAR
BODY : Alder
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/34"
TUNERS : Gotoh
BRIDGE/Hardware color :
 ESP Custom Bass Bridge/CHR
FRET : 21/J
P.U (N) : Seymour Duncan/SJB-2n
P.U (BR) : Seymour Duncan/SJB-2b
Control : 2vol, Treble&Bass, KH-I Pre Amp
 Battery box



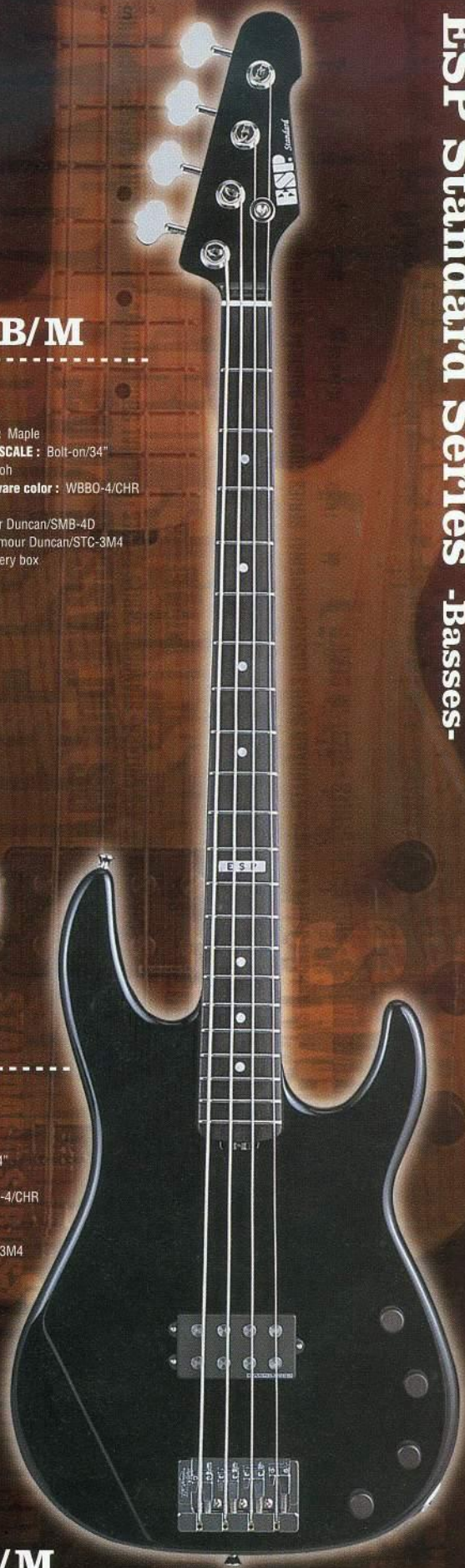
AP-B/M

COLOR : NTL
BODY : Ash
NECK : Maple
Finger board : Maple
Construction/SCALE : Bolt-on/34"
TUNERS : Gotoh
BRIDGE/Hardware color : WBBO-4/CHR
FRET : 21/J
P.U : Seymour Duncan/SMB-4D
Control : Seymour Duncan/STC-3M4
 Battery box



AP-B/E

COLOR : BK
BODY : Ash
NECK : Maple
Finger board : Ebony
Construction/SCALE : Bolt-on/34"
TUNERS : Gotoh
BRIDGE/Hardware color : WBBO-4/CHR
FRET : 21/J
P.U : Seymour Duncan/SMB-4D
Control : Seymour Duncan/STC-3M4
 Battery box



AM-J/M

COLOR : NTL
BODY : Ash
NECK : Maple
Finger board : Maple
Construction/SCALE : Bolt-on/34"
TUNERS : Gotoh
BRIDGE/Hardware color :
 ESP Custom Bass Bridge/CHR
FRET : 21/J
P.U (N) : Seymour Duncan/SJB-2n
P.U (BR) : Seymour Duncan/SJB-2b
Control : 2vol, Treble&Bass, KH-I Pre Amp
 Battery box



Our proud unique "Original Series" are here.
We keep up proposing you newer styles
and ideas from our custom shop with this Series



DEEP JOINT

Neck is set in body deeper than regular set-neck for more strength and longer sustain.

POTBELLY STD

COLOR : Amber Cherry SB, Mellow Cherry SB, DK Brown SB
BODY : Honduras Mahogany/Hard Maple Top
NECK : Honduras Mahogany
Finger board : Wenge
Construction/SCALE : Set/24.75"
TUNERS : Gotoh
BRIDGE/Hardware color : Gotoh 510BN-TS/CHR
FRET : 22/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/SH-1b
Control : 1vol, 1tone, 3way-toggle



POTBELLY

COLOR : Amber Cherry SB, Mellow Cherry SB, DK Brown SB
BODY : Honduras Mahogany/Figured Maple Top
NECK : Honduras Mahogany
Finger board : Wenge
Construction/SCALE : Set/24.75"
TUNERS : Gotoh
BRIDGE/Hardware color : Gotoh 510BN-TS/CHR
FRET : 22/XJ
P.U (N) : Seymour Duncan/SH-55n
P.U (BR) : Seymour Duncan/SH-55b
Control : 1vol, 1tone, 3way-toggle

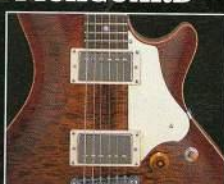
VINTAGE X-Plus

COLOR : STAQ, STBC
BODY : Swamp Ash/Quilted Maple Top
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/25.5"
TUNERS : Sperzel Locking Tuner
BRIDGE/Hardware color : Wilkinson/VSVG/BK
FRET : 22/XJ
P.U (N) : Seymour Duncan/APH-1n
P.U (M) : Seymour Duncan/APS-2n
P.U (BR) : Seymour Duncan/TB-4
Control : 1vol, 1tone, 5way-sw

BRIDGE



PICKGUARD



BACK-CUT





Neck-Thru with 2 piece Top

Horizon Custom and Horizon II has Neck-Thru construction with 2 piece top. On this way, you could enjoy great Neck-Thru sound and beautiful top grain in same time.

HORIZON-III

COLOR : Mariner, BK
BODY : Alder
NECK : Maple
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-2n
P.U (BR) : Seymour Duncan/TB-4
Control : 1vol, 1tone(w/push-push Tap SW)
 3way-toggle

HORIZON-II

COLOR : STB, STR, STBK
BODY : Mahogany/Ash Top
NECK : Maple
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/APH-1n
P.U (BR) : Seymour Duncan/TB-4
Control : 1vol, 1tone(w/push-push Tap SW),
 3way-toggle

HORIZON-I

COLOR : BK
BODY : Alder
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/CHR
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/TB-6
Control : 1vol, 1tone(w/push-push Tap SW), 3way-toggle

HORIZON-CTM

COLOR : STBC, NTL, ST.AQUA
BODY : Mahogany/Quilted or Figured Maple Top
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/APH-1n
P.U (BR) : Seymour Duncan/TB-4
Control : 1vol, 1tone(w/push-push Tap SW), 3way-toggle



HEAVY SHAPED SERIES

ESP Original Series -Guitars-



RS-FLAME

COLOR : Cherry SB
BODY : Honduras Mahogany/Figured Maple Top
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/CHR
FRET : 22/XJ
P.U (N) : ESP LH-200
P.U (BR) : ESP LH-200
Control : 1vol, 3way-toggle, On-Off sw

ESP

RS-280NT

COLOR : Metallic Blue
BODY : Alder
NECK : Hard Maple 1P
Finger board : Maple
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Special-T/CHR
FRET : 22/XJ
P.U (N) : Seymour Duncan/APH-1n
P.U (BR) : Seymour Duncan/TB-5
Control : 1vol, 1tone, 3way-toggle

EX

COLOR : BK
BODY : Honduras Mahogany
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Set/24.75"
TUNERS : Gotoh
BRIDGE/Hardware color : Tune-matic/BK
FRET : 22/XJ
P.U (N) : EMG-81
P.U (BR) : EMG-81
Control : 2vol, 3way-toggle

RS-S

COLOR : BK
BODY : Hard Maple
NECK : Maple
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-2n
P.U (BR) : Seymour Duncan/TB-6b
Control : 1vol, 3way-toggle



M-II SL7

COLOR : BK, MBK
BODY : Mahogany
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/27"
TUNERS : Gotoh
BRIDGE/Hardware color : Tune-matic/BK
FRET : 22/XJ
P.U (N) : Seymour Duncan/SH-1n-7
P.U (BR) : Seymour Duncan/SH-4-7
Control : 2vol, 3way-toggle



M-II CTM

COLOR : BK
BODY : Alder
NECK : Maple
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh-Shaller type
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/TB-4
Control : 1vol, 1tone(w/pusu-pull SW), 3way-toggle

M-II DELUXE

COLOR : ST. AQUA, STBC
BODY : Honduras Mahogany/Quilted Maple Top
NECK : Maple
Finger board : Maple
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/TB-4
Control : 1vol, 1tone(w/pusu-pull Tap SW), 3way-toggle

VP-SL7

COLOR : NTL, BK
BODY : Mahogany
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/27"
TUNERS : Gotoh
BRIDGE/Hardware color : Tune-matic/BK
FRET : 22/XJ
P.U (N) : Seymour Duncan/SH-1n-7
P.U (BR) : Seymour Duncan/SH-4-7
Control : 2vol, 3way-toggle





HALIBUT Ash

COLOR : Matt Lacquer Fin
BODY : Ash
NECK : Maple, Walnut, Padauk, 7P
Finger board : Wenge
Construction/SCALE : Bolt-on/35"
TUNERS : Gotoh
BRIDGE/Hardware color : Gotoh 206B-5/BK
FRET : 24F/214H
P.U (N) : Seymour Duncan Custom shop Hum
P.U (BR) : Seymour Duncan Custom shop Hum
Control : F.vol, R.vol, Treble, Middle, Bass, Tap sw,
 Pre Amp thru sw

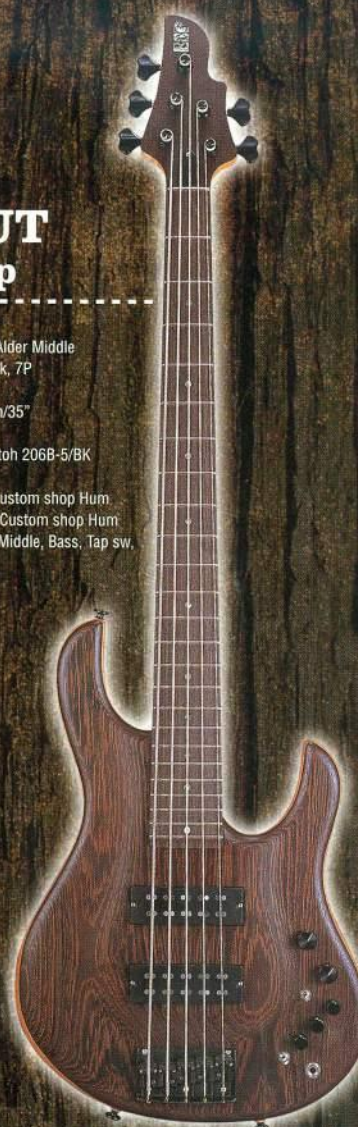


HALIBUT Wenge Top

COLOR : Matt Lacquer Fin
BODY : Wenge Top & Back / Alder Middle
NECK : Maple, Walnut, Padauk, 7P
Finger board : Wenge
Construction/SCALE : Bolt-on/35"
TUNERS : Gotoh
BRIDGE/Hardware color : Gotoh 206B-5/BK
FRET : 24F/214H
P.U (N) : Seymour Duncan Custom shop Hum
P.U (BR) : Seymour Duncan Custom shop Hum
Control : F.vol, R.vol, Treble, Middle, Bass, Tap sw,
 Pre Amp thru sw

HALIBUT Spaulted Maple Top

COLOR : Matt Lacquer Fin.
BODY : Ash/Spaulted Maple Top
NECK : Maple, Walnut, Padauk, 7P
Finger board : Wenge
Construction/SCALE : Bolt-on/35"
TUNERS : Gotoh
BRIDGE/Hardware color : Gotoh 206B-5/BK
FRET : 24F/214H
P.U (N) : Seymour Duncan Custom shop Hum
P.U (BR) : Seymour Duncan Custom shop Hum
Control : F.vol, R.vol, Treble, Middle, Bass, Tap sw,
 Pre Amp thru sw



6 pointed Deep Joint

This our original "6 pointed Deep Joint" gives you long sustain almost same as "Neck-Thru" construction, and quick response when you hit the strings. Then, you'll know that "Neck-Thru" is not always the best.

Seymour Duncan "Custom Shop" pickups

These humbuckers were specially designed and made by Seymour Duncan "Custom Shop" for this new concept bass.

Body shape

Very unique wide, thin body makes this bass possible to have thick bottom sound and nice acoustical ringing together, which the dream of all 5string bass player. Also, off-set body shape gives you extremely nice balance when you play sitting. And, you will notice why it's shaped slightly arch-top when you play slapping and pulling strings.





6 POINTED DEEP JOINT

RECESSED TUNER

This recessed tuner allows you to wind a string a couple of more turns to get higher tension.

ESP Original Series - Bases-

BOTTOM LINE CTM Paduak Top

COLOR : Matt Lacquer Fin
BODY : Ash/Paduak Top
NECK : Maple 3P
Finger board : Ebony
Construction/SCALE : Bolt-on/34"
TUNERS : Gotoh
BRIDGE/Hardware color : ESP BB-1/BK
FRET : 24F/XJ
P.U (N) : Seymour Duncan Custom shop PU
P.U (BR) : Seymour Duncan Custom shop PU
Control : 2vol, Mid Boost sw, Treble, Mid, Bass

FOREST CTM Paduak Top

COLOR : Matt Lacquer Fin
BODY : Ash/Paduak Top
NECK : Maple 3P
Finger board : Ebony
Construction/SCALE : Bolt-on/34"
TUNERS : Gotoh
BRIDGE/Hardware color : ESP BB-1/BK
FRET : 24F/XJ
P.U (N) : Seymour Duncan Custom shop PU
P.U (BR) : Seymour Duncan Custom shop PU
Control : 2vol, Mid Boost sw, Treble, Bass

BOTTOM LINE CTM Bubinga Top

COLOR : Matt Lacquer Fin
BODY : Ash/Bubinga Top
NECK : Maple 3P
Finger board : Ebony
Construction/SCALE : Bolt-on/34"
TUNERS : Gotoh
BRIDGE/Hardware color : ESP BB-1/BK
FRET : 24F/XJ
P.U (N) : Seymour Duncan Custom shop PU
P.U (BR) : Seymour Duncan Custom shop PU
Control : 2vol, Mid Boost sw, Treble, Bass

FOREST CTM Rosewood Top

COLOR : Matt Lacquer Fin
BODY : Ash/Rosewood Top
NECK : Maple 3P
Finger board : Ebony
Construction/SCALE : Bolt-on/34"
TUNERS : Gotoh
BRIDGE/Hardware color : ESP BB-1/BK
FRET : 24F/XJ
P.U (N) : Seymour Duncan Custom shop PU
P.U (BR) : Seymour Duncan Custom shop PU
Control : 2vol, Mid Boost sw, Treble, Bass



For many years, we've been developping and been making a history as a top brand of Custom Guitars with top players of each time. We supply them our best quality, and sometime their playing inspires us to the new ideas. These experiences with musicians are living in our all models. These Signature Models are made under exact same specifications with the guitars made for the artists in our custom shop.



KH-3

COLOR : BK with Spider Graphic
BODY : Alder
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/24.75"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : EMG-81
P.U (BR) : EMG-81
Control : 2vol, 1tone, 3way-SW

KIRK HAMMET (Metallica)

KH-2 Neck-Thru

COLOR : BK
BODY : Alder
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : EMG-81
P.U (BR) : EMG-81
Control : 2vol, 1tone, 3way-SW

KH-2 Vintage

COLOR : BK
BODY : Alder
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : EMG-81
P.U (BR) : EMG-81
Control : 2vol, 1tone, 3way-SW



Sunburst Tiger

COLOR : Sunburst Tiger Graphic
BODY : Hard Maple
NECK : Hard Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 22/XJ
P.U (N) : ESP SS-120
P.U (BR) : Seymour Duncan TB-12
Control : 1vol(w/push-pull PU select sw)

GEORGE LYNCH

Kamikaze-1

COLOR : Kamikaze Graphic
BODY : Maple
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 22/XJ
P.U (N) : ESP SS-120
P.U (BR) : Seymour Duncan TB-12
Control : 1vol(w/push-pull PU select sw)

Skulls & Snakes

COLOR : Skulls & Snakes Graphic
BODY : Alder
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 22/XJ
P.U (N) : ESP SH-100
P.U (BR) : Seymour Duncan TB-12
Control : 1vol(w/push-pull PU select sw)





STEPHEN CARPENTER

COLOR : BK, STG
BODY : Alder
NECK : Maple
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Tone Pross/BK
FRET : 24/XJ
P.U (N) : ESP SS-120
P.U (M) : ESP LH-200
P.U (BR) : Seymour Duncan SH-4
Control : 1vol, 1tone, 5way sw



STEPHEN CARPENTER (The Deftones)



RON WOOD

COLOR : BK, FR, EB
BODY : Alder
NECK : Maple
Finger board : Maple
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Flat mount string-thru-body/CHR
FRET : 22, normal
P.U (N) : ESP LH-200
P.U (BR) : ESP TS-120
Control : 1vol, 1tone, 3way-slotted



RON WOOD

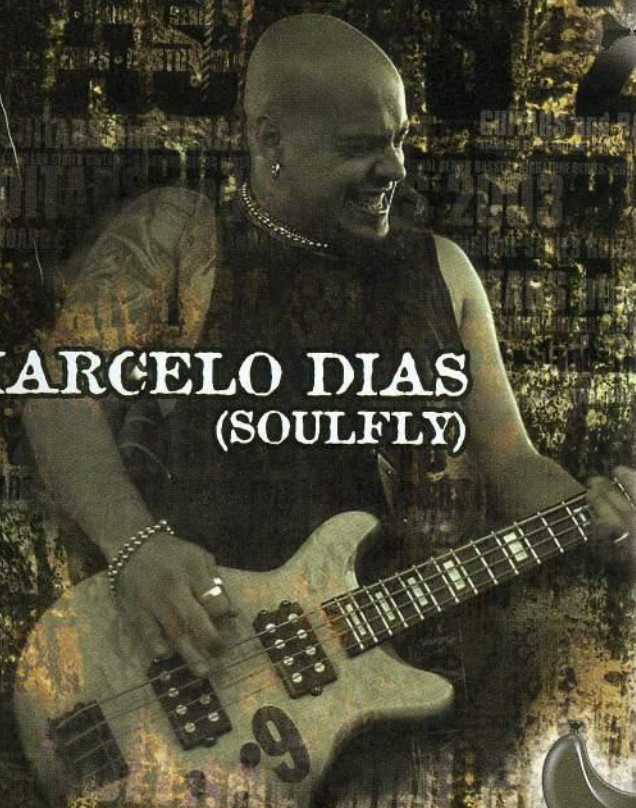




MAX CAVARELA (SOULFLY)

MAX CAVARELA

COLOR: Brazil Green w/GP
BODY: Alder
NECK: Maple
Finger board: Ebony
Construction/SCALE: Thru/24.75"
TUNERS: Gotoh
BRIDGE/Hardware color: Tone Pross/BK
FRET: 24/XJ
P.U (BR): Seymour Duncan SH-6
Control: 1vol



MARCELO DIAS (SOULFLY)



KELLY HAYES (COLD)

KELLY HAYES

COLOR: BK-Satin w/GP
BODY: Mahogany
NECK: Maple
Finger board: Ebony
Construction/SCALE: Set/25.5"
TUNERS: Sperzel Locking Tuner/BK
BRIDGE/Hardware color: Tone Pross/BK
FRET: 24/XJ
P.U (N): EMG-81
P.U (BR): EMG-81
Control: 1vol, 1tone, 3way-toggle



MARCELO DIAS

COLOR: GRS
BODY: Alder
NECK: Maple
Finger board: Ebony
Construction/SCALE: Thru/35"
TUNERS: Gotoh
BRIDGE/Hardware color: ESP Custom Bass Bridge/BK
FRET: 24/XJ
P.U (N): Seymour Duncan SMB-4D
P.U (BR): Seymour Duncan SMB-4D
Control: 1vol, balance, Seymour Duncan/STC-3M3



JEFF HANNEMAN (SLAYER)

JEFF
HANNEMAN

COLOR: BK
BODY: Alder
NECK: Maple
Finger board: Ebony
Construction/SCALE: Thru/25.5"
TUNERS: Gotoh
BRIDGE/Hardware color: Kahler/BK
FRET: 24/XJ
P.U (N): ESP-81
P.U (BR): EMG-81
Control: 1vol, 1tone, 3way-toggle, EMG SPC Control

TOM ARAYA (SLAYER)



JEREMY MARSHALL

COLOR: BK-Satin
BODY: Ash
NECK: Maple, Walnut 5pcs
Finger board: Ebony
Construction/SCALE: Thru/25.5"
TUNERS: Sperzel Locking Tuner
BRIDGE/Hardware color: Gotoh 206B-5/CHR
FRET: 24/XJ
P.U (N): EMG 40-DC
P.U (BR): EMG 40-DC
Control: 1vol, balance, EMG BQS Active EQ

JEREMY MARSHALL (COLD)

TOM ARAYA

COLOR: BK
BODY: Alder
NECK: Maple
Finger board: Ebony
Construction/SCALE: Thru/35"
TUNERS: Gotoh
BRIDGE/Hardware color: Gotoh 206/BK
FRET: 24/XJ
P.U (N): EMG 35-DC
P.U (BR): EMG 35-DC
Control: 1vol, pan, EMG BQS Active EQ



**JESPER
STROMBLAD**
(IN FLAMES)

**PETER
IWERS**
(IN FLAMES)

**BJORN
GELOTTE**
(IN FLAMES)

**MICHAEL
AMOTT**
(ARCH ENEMY)

**PEAVY
WAGNER**
(RAGE)

**SPIROS
EFTHIMIADIS**
(SUB 7 EVEN)

**SVEN
FISCHER**
(SUB 7 EVEN)



TIMO TOLKKI
(STRATOVARIUS)

RICHARD Z.
(RAMMSTEIN)

KAI HANSEN
(GAMMA RAY)

COLOR : PI
BODY : Mahogany
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/25.5"
TUNERS : Gotoh
BRIDGE/Hardware color : Original Floyd Rose/GOLD
FRET : 22/XJ
P.U (N) : EMG-81
P.U (BR) : EMG-81
Control : 1vol, 1tone, toggle sw

**RONNI
LE TEKRO**
(TNT)

**ALEX
SCHOLPP**
(FARMER BOYS)

COLOR : STWH
BODY : Ash/Maple
NECK : Maple
Finger board : Rosewood
Construction/SCALE : Bolt-on/25.5"
TUNERS : Sperzel Locking Tuner/BK
BRIDGE/Hardware color : Wilkinson VS100/BK
FRET : 24/XJ
P.U (N) : EMG81
P.U (BR) : EMG89
Control : 1vol(Push-Pull), Neck PU on/off)
2way-sw(Bridge PU on/off)



You might be impressed with these amazingly artistic beautiful looking first. But, once you got these Custom Shop Series in your hands, you'll notice how carefully it's hand-built for the best playability and uncompromising quality. And, particularly selected tone-woods which wins the confidence of our master craftsman could be used on these guitars. We hope you enjoy our "hand made" quality and the best sound from highest grade beautiful tone-woods on these Custom Shop Series. Also, these might be good examples for you to get some ideas for your custom order.

HORIZON CUSTOM (CS version)

COLOR : ASB, STG
BODY : Honduras Mahogany/Quilted Maple Top
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Sperzel Locking Tuner/BK
BRIDGE/Hardware color : Tune Matic/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/SH-4
Control : 1vol, 1tone, 3way-toggle

HORIZON 3 CUSTOM

COLOR : STPR
BODY : Honduras Mahogany/Flamed Maple Top
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Sperzel Locking Tuner/BK
BRIDGE/Hardware color : TonePros/BK
FRET : 24/XJ
P.U (N) : Seymour Duncan/SH-1n
P.U (BR) : Seymour Duncan/SH-4
Control : 1vol, 1tone, 3way-toggle

M-II CUSTOM (CS version)

COLOR : STBK
BODY : Alder/Flamed Maple Top
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/25.5"
TUNERS : Sperzel Locking Tuner/BK
BRIDGE/Hardware color : Original Floyd Rose/BK
FRET : 24/XJ
P.U (N) : EMG81
P.U (BR) : EMG81
Control : 1vol, 1tone, 3way-slotted

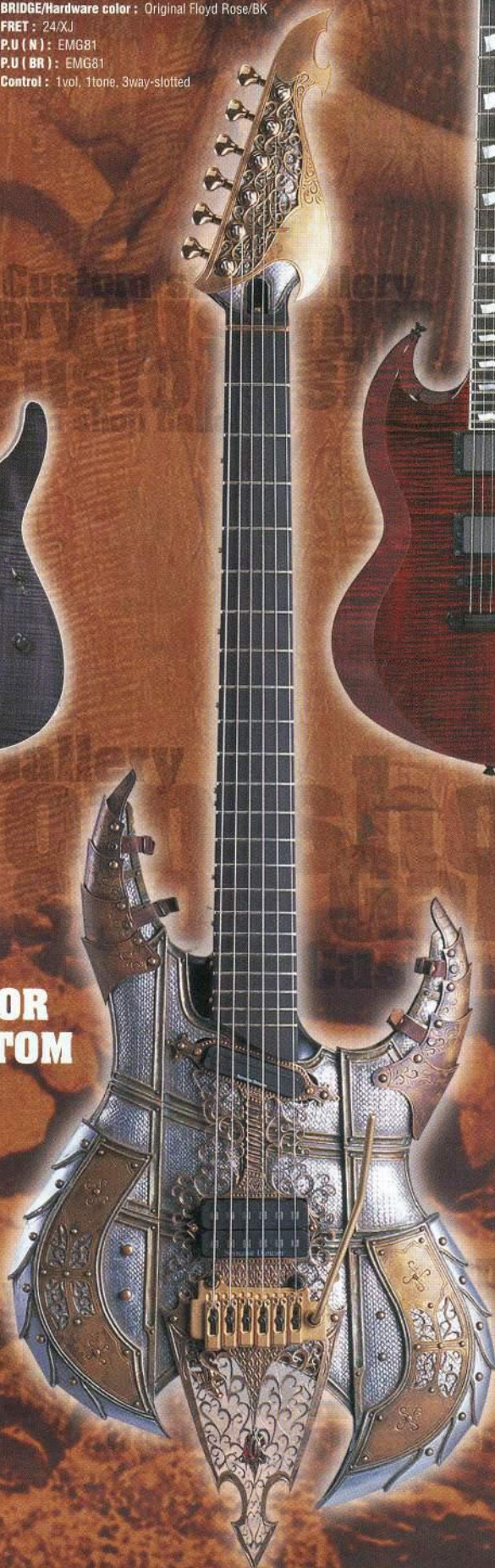


VIPER CUSTOM

COLOR : STBC
BODY : Honduras Mahogany/Flamed Maple Top
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/24.75"
TUNERS : Sperzel Locking Tuner/BK
BRIDGE/Hardware color : TonePros/BK
FRET : 24/XJ
P.U (N) : EMG81
P.U (BR) : EMG81
Control : 1vol, 1tone, 3way-toggle



ARMOR CUSTOM



ECLIPSE CUSTOM

COLOR : STBK
BODY : Honduras Mahogany/Quilted Maple Top
NECK : Maple w/White Binding
Finger board : Ebony
Construction/SCALE : Thru/24.75"
TUNERS : Sperzel Locking Tuner/BK
BRIDGE/Hardware color : TonePros/BK
FRET : 22/XJ
P.U (N) : EMG81
P.U (BR) : EMG81
Control : 2vol, 1tone, 3way-toggle

CUSTOM ORDER

"ESP" was found 1975 in Tokyo as one of the world first "Custom Order Guitar Shop" who builds only hand crafted finest instruments from severely selected high quality woods "according to player's requirements. Since then, ESP keeps up building "one of a kind" your dream guitar with unchangeable same policies and passion for the guitars.

There is no limitation on your custom order. Your custom instrument will be built from a blank wood to exact your own specification in our custom shop, totally hand-crafted by our skilled master craftsman. All players should have different taste on it's design, finishing, neck grip, sound of course, and all the other things. It is hard to find the one satisfies your taste 100%. If you are tired of looking for it, it's the time to think about "Custom Order"!!

How to place an order

- Step 1 Fill out the attached custom order form and submit it to your authorized ESP dealer. Also, if you'd like to get your original shape, give them your rough drawing too..
- Step 2 You will get a price quote from your dealer in a couple of days. (We might ask you for more detailed information to give you exact price.) Also, we will send you a computer drawing of the guitar image according to your request. If you like it, go step 3. If not, we will do estimate again and again till you will be satisfied with it.
- Step 3 Double check your specification, and make up your mind. OK, now place an order!
- Step 4 Around 4 to 8 months later(delivery time will be different depend on it's specification.), finally your dream guitar become a reality, and it's in your hand!

WOOD MATERIAL

Wood material is the most important part characterizing your instrument's sound.



Sound Character

	Weight	Hardness	High	Mid	Low	
Alder	Medium	Soft~ Med	6	7	6	Nicely balanced dry tone, rich mid range. Most popular wood
Mahogany	Med~Heavy	Soft~ Med	5	7	8	Warm and rich mid & low, clean and smooth high
White Ash	Heavy	Hard	8	5	7	Punchy low and edged high, very aggressive sound
Swamp Ash	Ex.Light	Soft	8	4	6	Extremely light weight, very dry sound
Hard Maple	Heavy	Ex.Hard	7	6	5	Attacky tone with quick response, nice balance with mahogany back
Soft Maple	Medium	Medium	7	6	5	Beautiful quilted grain,nice balance with mahogany back
Paduak	Heavy	Hard	8	5	5	Bright and dry sound with tight bottom.
Bubinga	Ex.Heavy	Ex.Hard	6	7	9	Very chunky, heavy bottom. Heaviest wood.
Walnut	Heavy	Hard	7	8	6	Plenty of mids, warm viscid tone
Koa	Med~Heavy	Med~Hard	6	8	7	Rich and warm mid range, sometime with nice flame grain
Rosewood	Heavy	Hard	5	8	6	Creamy and warm sound with rich body
Ebony	Heavy	Ex.Hard	7	7	6	Mostly used for fingerboard, attacky sound, "Black Beauty" looking
Basswood	Light	Light	6	6	5	Wide range balanced tone, close to alder but, less body

SCALE LENGTH

*Longer scale gives you tighter tension.

	Long	Medium	Short	Super Long
Guitar	25.5"	24.75"	24"	27"
Bass	34"	32"	N/A	35"

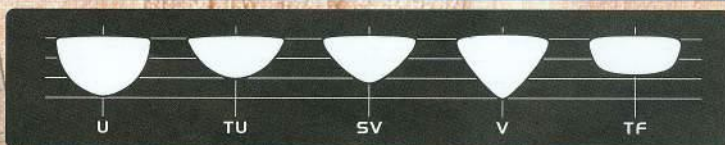
FRETS

HEIGHT: Easy to bend or vibrate on higher frets.

WIDTH: Fat sound on wider frets, quick response on thinner frets.

Width	Height		Width	Height
#213	Jumbo		2.7mm	1.0mm
#214	Standard		2.4mm	1.2mm
#214H	Tall		2.4mm	1.3mm
#215	Wide		2.9mm	1.3mm
#60	Extra Jumbo		2.8mm	1.4mm
#23	Vintage		2.0mm	1.0mm

NECK GRIP SHAPE



FINGERBOARD RADIUS

- 400R Fit to most of locking tremolo, very flat
- 320R Typically used for set-neck guitar
- 305R Just fit to Original Floyd Rose
- 240R Little flatter than vintage
- 170R Vintage





CUSTOM GUITAR ORDER FORM

DATE _____ FAX NUMBER _____

DEALER _____

CUSTOMER _____

MODEL _____ ☐ GUITAR ☐ BASS

☐ Right Handed ☐ Left Handed

CUSTOM ORDER DELIVERY TIME IS AROUND 4 TO 8 MONTHS.

PLEASE NOTE: ESP Custom Shop instruments are individually hand-crafted and delivery times are vary depend on specification.

Please submit this form to an Authorized ESP Dealer for a suggested retail price quote and estimate delivery time. If you have any questions or need more detailed information on specification, please call your Authorized ESP Dealer or feel free to contact ESP directly by e-mail at: msuzuki@espguitars.co.jp. We are pleased to assist you to get your dream guitar!

SUGGESTED RETAIL PRICE QUOTE INCLUDING CASE: \$ _____

Quote to be filled out by ESP or an Authorized ESP Dealer.

SCALE LENGTH

Guitar ☐ 25.5"(Long) ☐ 24.75"(Medium) ☐ 24"(Short) ☐ 27"(Baritone)
Bass ☐ 34"(Long) ☐ 32"(Medium) ☐ 35"(Super Long)

BODY

Body Shape ☐ Horizon ☐ Eclipse ☐ M ☐ Viper ☐ MV ☐ Forest ☐ EX ☐ V ☐ Other: _____
Construction ☐ Bolt-on(Heel-less Cut ☐ Yes ☐ No / Neck Set Plate ☐ Yes ☐ No) ☐ Neck-Thru ☐ Set Neck
Material ☐ Alder ☐ Ash ☐ Maple ☐ Mahogany ☐ Other: _____ ☐ Quilted Maple Top ☐ Flame Maple Top
Binding Top / Color: _____ Back / Color: _____ Color: White, Creme, Black
Routing ☐ Back(No pickguard) ☐ Front(with Pickguard)
Pickup Configuration Bridge: ☐ Hum ☐ SC Middle: ☐ Hum ☐ SC Neck: ☐ Hum ☐ SC ☐ Other: _____
Finish _____ (If not a Standard Finish, please supply sample color or artwork)

NECK

Headstock Shape ☐ ESP Pointed ☐ ESP Vintage ☐ H ☐ EC ☐ F/B ☐ C ☐ Other: _____
Reverse: ☐ Yes ☐ No Tilt: ☐ Yes ☐ No
Headstock Finish ☐ Black ☐ Natural ☐ Match Body Finish ☐ Other: _____
Neck Finish ☐ Natural Satin ☐ Natural Gloss ☐ Match Body Finish ☐ Other: _____
Fingerboard ☐ Maple ☐ Rosewood ☐ Ebony ☐ Other: _____
Number of Frets ☐ 21 ☐ 22 ☐ 24 ☐ Fretless ☐ Other: _____
Fret Size ☐ Jumbo (#213) ☐ Standard (#214) ☐ Tall (#214H) ☐ Wide (#215) ☐ Extra Jumbo (#60) ☐ Vintage (#23)
Inlays ☐ Dots ☐ None ☐ Other: _____ (artwork may be requested)
ESP Inlay at 12th Fret ☐ Yes ☐ No
Fingerboard End ☐ Square ☐ Round
Fingerboard Binding ☐ Yes ☐ No Color: ☐ White ☐ Creme ☐ Black ☐ Other: _____
Headstock Binding ☐ Yes ☐ No Color: ☐ White ☐ Creme ☐ Black ☐ Other: _____
Nut ☐ Locking ☐ Bone ☐ Graphite Nut Width: ☐ 1-5/8 ☐ 1-11/16 ☐ 1-3/4
Neck Contour ☐ U ☐ Thin U ☐ Slim V ☐ V ☐ Thin Flat ☐ Other: _____
Fingerboard Radius ☐ 170R ☐ 240R ☐ 305R ☐ 320R ☐ 400R
Headstock Logo ☐ ESP ☐ ESP Custom ☐ ESP(Model Name) ☐ ESP(Script) ☐ Other: _____

PARTS

Hardware Color ☐ Black ☐ Chrome ☐ Gold
Bridge _____
Pickguard ☐ Yes ☐ No If "Yes", Color: _____
Input Jack ☐ Side of Body(☐ Cat's Eye ☐ Square ☐ Deep Dish) ☐ Deep Dish on Top ☐ Other: _____
Pickups ☐ ESP ☐ EMG ☐ Seymour Duncan ☐ Other: _____
Neck _____ Middle _____ Bridge _____
Control Pattern Specify Controls: _____
Switches or any Special Wiring: _____

COLOR CHART



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